

The scientific almanac

Life quality
of subjects
of modern
education

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The almanac is an annual edition of scientifically-practical publications on one of actual psychological and pedagogical, social and pedagogical, social and economic problems. Quality of life is considered as a synthetic, many-sided phenomenon. The publications presented in the almanac, will be ecologists, jurists, post-graduate students, experts of institutes of system of improvement of professional skill.

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Part I

Methodology and theory of life quality studies

In this section the materials that open the essence of the theory and methodology of studying of a synthetic phenomenon «quality of life» are presented. Unconditionally, the object of studying is the studying youth and other subjects of education.

**LIFE QUALITY OPTIMIZATION
OF THE GIFTED LYCEUM STUDENTS**

Mironova E.G.



In general educational lycee there is a system of work with the gifted studying youth. It includes forming of bank of the exceptional children trained at Tyumen schools, their invitation in TSOGU lycee on various events of intellectual character: «What? Where? When?» club session, where teams of schoolboys and lyceum students are formed; competition of «live ideas» social projects; creative meetings with pupils and teachers of lycee, university teachers; traditional lycee scientifically-practical conferences «Knowledge. Science. Creativity»; a Week of general educational lycee where every day is devoted to a concrete line of business of structural division of Oil and Gas University with the subsequent selection and invitation of talented children to training in the university. By the way, in lycee on introductory testing entrants hand over four examinations, three of them are in a training profile, and the fourth – intellectual examination – is in the form of interview where children represent a portfolio of the achievements since the 7-th form. Now there is a version to consider a portfolio in the conditions of higher education programs acceptance campaign, while in lycee this form of work with entrants has already existed and improved for five years. In lycee the system of social-psychological support of the gifted lyceum students, based on deep studying of individual psycho-physiological features of the person and construction of an individual trajectory of their development and growing, is implemented. Intellectual trainings and research presentation trainings within the limits of preparation for performances at scientifically-practical conferences and competitions of social projects of various levels are carried out.

understanding of his «I», the weakness of reflection, the notion of dominance in itself, only outward signs vagueness in the assessment of their personal qualities, character, behavior.

Thus, our method showed that expressiveness of cultural identification in consciousness of the senior preschool children is smallest. Moreover, the average level of development of identification is diagnosed for overwhelming part of children, and a quarter of the study revealed the identity of a problem.

We used techniques «The twin from far away» and «What is well and what is bad» for deeper studying of dialogical space of cultural and personal identification of the child.

The received results showed that leading valuable orientations in life of the senior preschool children are «small» material benefits (sweets, toys, beautiful clothes) – they are marked out by 74.0% of children and favorable relationships with others (love my mother, family relationships and peer group) – note this is 26.0% of the children, to 5.0% – an important opportunity to transform themselves and the world.

The analysis basic for valuable orientations of categories «Good» and «Evil» showed that at the vast majority of children (64.0% – experimental group, 20.0% – control) ideas of these concepts are created incorrectly. Children often confuse «kind acts» with «correct», i.e. to the established disciplinary requirements (obedience). However, 26.0% of preschool children (in both groups) are able to clearly define accurately all the concepts, having of them rather complete idea by having them on a fairly complete picture.

The result of our study recital is possible to determine the characteristics of the space consciousness of the person older preschooler, namely its personal-value sphere. All components allocated with us (value-oriented, need-motivational, emotional and sensual) have low indicators of expressiveness in experimental group. Basic moral categories «Good» and «Evil» poorly differentiated in children lack the ability and the desire to be guided in their conduct, existing value systems, and weak capacity for decentration.

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INFLUENCE OF SERIALS ON MENTALITY OF YOUTH

Alina Temirbolat

Last decades an integral part of a life of a society became television serials. The people of the most different generations and social statuses look it. Serials as a magnet, millions spectators draw, forcing them for a while to leave the business, to forget about own problems. Plots of films quite often become a point of issue in friendly chats. Serials are mentioned during telephone conversations. Spectators sincerely experience for the heroes who have liked by them. They impatiently expect the next set to learn, how there was a destiny of characters who have so grown fond by them. Sometimes people even try to imitate heroes of films, duplicating their behavior and fashion.

As researchers mark, serials on the duration share on short and long. The first have dynamical enough plot. Events develop promptly, for a short time interval reaching up to the logical outcome. The second are developed during a prolonged period. In this films the life of heroes is described in detail, their characters and behavior are reveal in various situations. Such serials contain weight of intrigues, peripheries. One event can develop during several sets, arresting viewers' attraction to the screen.

Accordingly the greatest influence on mentality of people is rendered by long serials. Broadcast on TV during several weeks, months, years it in literal sense absorb the spectator, forcing him to live reflections about destiny of heroes from a set up to a set. As a result their come off a reality. At one it is observed in a greater degree, at others – in smaller. Absorbed by events, the peripheries occurring in film, spectators forget about own problems. In their consciousness gradually other picture of the world is shaped. They start to perceive a reality through a prism of a serial. The mentality of young generation, teenagers is especially vulnerable in this plan. The formed person, coming under the influence of a serial, appears in the certain degree dependent on it.

Taking a great interest in a plot of film, teenagers quite often forget about compliance with a mode of day, about rest, dialogue with contemporaries. The television life starts to substitute the actual life. It causes the change of attitude of teenagers. The validity appears in their consciousness as reflection of film, its original projection that in turn affects their behavior. Getting in this or that situation, teenagers start to behave similarly to heroes of films. Serials are perceived by them as some kind of the instruction, the guidebook, helping to be guided in a society and in the world.

As researchers mark, teenagers change the image. In their speech there are words and expressions of heroes of a serial [1].

In this case influence of television film maybe double. For, if object of initiation is positive, it will render positive influence on consciousness of the teenager. Following the lead of the idol, it will try to become better, spiritually more richly, more kindly, more tolerantly. If the liked hero negative the behavior of the teenager can change in the worst side, and its lexicon to replenish with obscene expressions, youth slang.

Serials, in opinion of psychologists, influence a self-assessment of young men. So, according to their supervision, the majority of the girls keen by viewing of films, test discontent with the appearance. It causes their conflicts with herself, with their relatives. Aspiring to be similar to favorite heroines, they start to sit down on diets, to use bright cosmetics. In their clothes there are colors and models which carry in a serial, and quite often caused shades, tones and forms.

Decrease in a self-assessment leads to disharmonious progress of the person, origin in consciousness of young generation of a lot of complexes of which they wish to get rid, but cannot by virtue of different circumstances. At times the given reasons have imaginary character. So, for example, the girl, by virtue of her breeding, not capable to behave impudently in a society, starts to think, that it cowardly, too shy. She tries to struggle with the complex given, in her opinion that generating the conflict with internal «I» and with people surrounding her. The uncharacteristic behavior for the person leads to sincere discomfort, discontent with self and the life [1].

The similar situation develops and concerning young men. Their idols are usually independent guys on the character, possessing remarkable physical strength, the sense of humor, capable to solve any problems. Not having even one of the specified qualities, the teenager starts to experience because of the inferiority. In his consciousness is an invincible aspiration to reach desirable by trainings, work on self. Accordingly in case of failure they are disappointed in themselves that leads to progress of other qualities of character and lines of conduct.

Serials serve the reason for progress of stereotypes. Observing routinely for a long time behind a life of heroes, their relationships, spectators involuntarily develop certain patterns, standards in the consciousness. In this connection in mentality of teenagers there is a change of spiritual and aesthetic values. For example, the successful person is quite often perceived by them as rich, independent, free. Mandatory attributes of the beautiful girl become bright cosmetics and clothes, a well-proportioned figure. Thus on the second plan are the charm of the person, abundance of the inner world, intellectual abilities.

By virtue of sketchiness, superficiality of images in serials deep sides of psychology of the person seldom reveals. For the staff there are spiritual searches of heroes, evolution of their characters.

Stereotypes are imposed on attitudes with people. Teenagers start to communicate with contemporaries, following the lead of favorite heroes. Most apparently it can be shown in attitudes between young men and girls.

Serials create illusion of employment. Their viewing takes away certain time. Periodicity assists occurrence of sensation, that film – the same integral and necessary part of life as study, work, etc. Therefore, coinciding on time with employment at school, in college, in sports sections, thematic mugs and optional lessons, they distract youth from originally important and meaningful actions for them, there are the reasons of absences, delay, and decrease in progress.

Serials serve subject and theme of conversation. Spectators discuss destiny of heroes, their acts with pleasure. Sometimes the serial so gets into a life of teenagers, that they start to perceive characters of film as members of family. They sincerely experience for television heroes, mentally give advice and share the experience, the belief. Therefore in consciousness there is an original dialogue between the person and characters of a serial. There is a feeling of participation to an event in a serial. It causes the attachment of the teenager to heroes of the film, sometimes becoming the reason for his melancholy on them.

However despite of so negative influence of serials on mentality of youth, they bear in themselves the certain positive value. Showing standard household situations, ways of the decision of ordinary problems, films with that enrich everyday experience of spectators.

Cognitive, educational serials expand an outlook of young generation [2]. Moreover, they help to distract from problems of reality and even for a while to forget about the cares, unresolved questions.

Spectators quite often find an embodiment of the dream in serials. Comparing with the life represented in a film with own, the teenager can find ways of achievement of the objectives put by it, to understand the reasons of disharmony of his life.

Thus, television serials render a strong effect on consciousness, mentality of young generation, at times changing and substituting system of public values. Its influence has double character.

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